

Recorded by EARTH, WIND & FIRE
IN THE STONE

TROMBONE 2

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA

(Rock)

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked as a Rock style. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 1 through 40 are indicated below the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents (*>*) and slurs are used throughout. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 39. A double bar line with repeat dots appears at the end of measures 17-18 and 22-23. The score concludes with a final double bar line at measure 40.

TROMBONE 2

41

41-45 musical notation

TO CODA

49

46-52 musical notation

57

53-58 musical notation

D.S. AL CODA

59-64 musical notation

CODA

65-69 musical notation

70

70-73 musical notation

74-77 musical notation

78

78-82 musical notation

83-87 musical notation

88-91 musical notation with first and second endings